

Up Swing ♩ = 205

Velocity

Anthony D. Villa

Musical score for 'Velocity' in 4/4 time, Up Swing tempo (♩ = 205). The score includes parts for Alto Sax I, Alto Sax II, Tenor Sax I, Tenor Sax II, Baritone Sax, Trpt I in B♭, Trpt II in B♭, Trombone I, Trombone II, Trombone III, Guitar, Piano, Acoustic Bass, and Drums. The key signature is two flats (B♭ and E♭). The score features a 'Pick Up Measure' at the beginning and a triplet of eighth notes in measures 7 and 8. Chord changes are indicated above the guitar and piano parts: Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, and Cmin⁷.

8

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Gtr.
Pno.
A. Bass
Dr.

D^bMaj⁷ A^bmin⁷ D^{b7} G^bMaj⁷ C⁷(b^s #⁹) FMaj⁷ FMaj⁷ E^b7(#¹¹)

D^bMaj⁷ A^bmin⁷ D^{b7} G^bMaj⁷ C⁷(b^s #⁹) FMaj⁷ FMaj⁷ E^b7(#¹¹)

D^bMaj⁷ A^bmin⁷ D^{b7} G^bMaj⁷ C⁷(b^s #⁹) FMaj⁷ FMaj⁷ E^b7(#¹¹)

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax.), three trumpet staves (Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III), and a guitar staff (Gtr.). The middle section contains piano (Pno.) and double bass (A. Bass) staves. The bottom section contains a drum set (Dr.) staff. The guitar staff includes a series of chord diagrams and chord names: D^bMaj⁷, A^bmin⁷, D^{b7}, G^bMaj⁷, C⁷(b^s #⁹), FMaj⁷, FMaj⁷, and E^b7(#¹¹). The piano and double bass staves also feature these chord names. The drum set staff shows a complex rhythmic pattern with various drum and cymbal notations.

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A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Gtr.
Pno.
A. Bass
Dr.

Cmin⁷ D^bMaj⁷ A^bmin⁷ D^bMaj⁷ G^bMaj⁷ F[#]min⁷ GMaj⁷ F[#]min⁷ GMaj⁷ Amin⁷

31

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Gtr.

Pno.

A. Bass

Dr.

D+7(#9) Gmin7 C7 Fmin7 Bb7 Emin7 A7 Amin7 D7 Gmin7

39

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Gtr.

Pno.

A. Bass

Dr.

C+7(#9) Amin7 D+7(#9) Gmin7 Eb7(#11)

46

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Gtr.

Pno.

A. Bass

Dr.

D⁷sus⁴ E⁷sus⁴ D⁷sus⁴ E⁷sus⁴ DMaj⁷

D⁷sus⁴ E⁷sus⁴ D⁷sus⁴ E⁷sus⁴ DMaj⁷

D⁷sus⁴ E⁷sus⁴ D⁷sus⁴ E⁷sus⁴ DMaj⁷

55

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Gtr.

Pno.

A. Bass

Dr.

Dmin7 G7 Emin7 A+7(b9)

Dmin7 G7 Emin7 A+7(b9)

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A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Gtr.
Pno.
A. Bass
Dr.

DMaj7 Dmin7 G7 Dm7(b5) G7(b5 #9)

DMaj7 Dmin7 G7 Dm7(b5) G7(b5 #9)

DMaj7 Dmin7 G7 Dm7(b5) G7(b5 #9)

The musical score consists of ten staves. The first five staves are for saxophones (A. Sax. I & II, T. Sax. I & II, B. Sax.). The next three staves are for trumpets and trombones (Tpt. I & II, Tbn. I, II, III). The guitar (Gtr.) and piano (Pno.) staves show chord progressions: DMaj7, Dmin7, G7, Dm7(b5), and G7(b5 #9). The A. Bass staff shows a walking bass line. The Drums (Dr.) staff shows a complex rhythmic pattern with various drum sounds and cymbals.

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A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Gtr.

Pno.

A. Bass

Dr.

Cmin7 D^bMaj7 Cmin7 D^bMaj7 Cmin7 D^bMaj7

76

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Gtr.
Pno.
A. Bass
Dr.

Chord progression: Cmin7, D♭Maj7, A♭min7, D♭Maj7, G♭Maj7, F♯min7, GMaj7, F♯min7

The musical score for page 76 features a variety of instruments. The saxophone section (A. Sax. I & II, T. Sax. I & II, B. Sax.) and trumpet section (Tpt. I & II) play melodic lines with eighth and quarter notes, often tied across measures. The trombone section (Tbn. I, II, III) provides harmonic support with sustained notes and some rhythmic movement. The guitar (Gtr.) and piano (Pno.) parts are primarily chordal, following the progression: Cmin7, D♭Maj7, A♭min7, D♭Maj7, G♭Maj7, F♯min7, GMaj7, F♯min7. The bass (A. Bass) plays a steady eighth-note line. The drums (Dr.) play a consistent pattern of eighth notes with cymbal accents.

Open For Solos

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Chord symbols for the ensemble:

- A. Sax. I: Amin⁷, B^bMaj⁷, Amin⁷, B^bMaj⁷, Amin⁷, B^bMaj⁷, Amin⁷
- A. Sax. II: Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷
- T. Sax. I: Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷
- T. Sax. II: Amin⁷, B^bMaj⁷, Amin⁷, B^bMaj⁷, Amin⁷, B^bMaj⁷, Amin⁷
- B. Sax.: Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷
- Tpt. I: Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷, E^bMaj⁷, Dmin⁷
- Tpt. II: Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷
- Tbn. I: Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷
- Tbn. II: Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷
- Tbn. III: Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷
- Gtr.: GMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷
- Pno.: GMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷
- A. Bass: GMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷, D^bMaj⁷, Cmin⁷
- Dr. (Rhythm pattern)

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	B ^b Maj ⁷	Fmin ⁷	B ⁷	E ^b Maj ⁷	A ⁷ (b5 #9)	DMaj ⁷	C ⁷ (#11)		
A. Sax. I	-	-	-	-	-	-	-	-	-
A. Sax. II	B ^b Maj ⁷	Fmin ⁷	B ⁷	E ^b Maj ⁷	A ⁷ (b5 #9)	DMaj ⁷	C ⁷ (#11)		
T. Sax. I	E ^b Maj ⁷	B ^b min ⁷	E ^b 7	A ^b Maj ⁷	D ⁷ (b5 #9)	GMaj ⁷	F ⁷ (#11)		
T. Sax. II	E ^b Maj ⁷	B ^b min ⁷	E ^b 7	A ^b Maj ⁷	D ⁷ (b5 #9)	GMaj ⁷	F ⁷ (#11)		
B. Sax.	B ^b Maj ⁷	Fmin ⁷	B ⁷	E ^b Maj ⁷	A ⁷ (b5 #9)	DMaj ⁷	C ⁷ (#11)		
Tpt. I	E ^b Maj ⁷	B ^b min ⁷	E ^b 7	A ^b Maj ⁷	D ⁷ (b5 #9)	GMaj ⁷	F ⁷ (#11)		
Tpt. II	E ^b Maj ⁷	B ^b min ⁷	E ^b 7	A ^b Maj ⁷	D ⁷ (b5 #9)	GMaj ⁷	F ⁷ (#11)		
Tbn. I	D ^b Maj ⁷	A ^b min ⁷	D ^b 7	G ^b Maj ⁷	C ⁷ (b5 #9)	FMaj ⁷	E ^b 7(#11)		
Tbn. II	D ^b Maj ⁷	A ^b min ⁷	D ^b 7	G ^b Maj ⁷	C ⁷ (b5 #9)	FMaj ⁷	E ^b 7(#11)		
Tbn. III	D ^b Maj ⁷	A ^b min ⁷	D ^b 7	G ^b Maj ⁷	C ⁷ (b5 #9)	FMaj ⁷	E ^b 7(#11)		
Gtr.	D ^b Maj ⁷	A ^b min ⁷	D ^b 7	G ^b Maj ⁷	C ⁷ (b5 #9)	FMaj ⁷	E ^b 7(#11)		
Pno.	D ^b Maj ⁷	A ^b min ⁷	D ^b 7	G ^b Maj ⁷	C ⁷ (b5 #9)	FMaj ⁷	E ^b 7(#11)		
A. Bass	D ^b Maj ⁷	A ^b min ⁷	D ^b 7	G ^b Maj ⁷	C ⁷ (b5 #9)	FMaj ⁷	E ^b 7(#11)		
Dr.	[Drum notation]								

100 Amin⁷ B^bMaj⁷ Amin⁷ B^bMaj⁷ Amin⁷ B^bMaj⁷ Amin⁷

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Gtr.
Pno.
A. Bass
Dr.

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	B ^b Maj ⁷	Fmin ⁷	B ^b Maj ⁷	E ^b Maj ⁷	D [#] min ⁷	EMaj ⁷	D [#] min ⁷
A. Sax. I	-	-	-	-	-	-	-
A. Sax. II	B ^b Maj ⁷	Fmin ⁷ B ^b Maj ⁷	E ^b Maj ⁷	D [#] min ⁷	EMaj ⁷	D [#] min ⁷	D [#] min ⁷
T. Sax. I	E ^b Maj ⁷	B ^b min ⁷ E ^b Maj ⁷	A ^b Maj ⁷	G [#] min ⁷	AMaj ⁷	G [#] min ⁷	G [#] min ⁷
T. Sax. II	E ^b Maj ⁷	B ^b min ⁷ E ^b Maj ⁷	A ^b Maj ⁷	G [#] min ⁷	AMaj ⁷	G [#] min ⁷	G [#] min ⁷
B. Sax.	B ^b Maj ⁷	Fmin ⁷ B ^b Maj ⁷	E ^b Maj ⁷	D [#] min ⁷	EMaj ⁷	D [#] min ⁷	D [#] min ⁷
Tpt. I	E ^b Maj ⁷	B ^b min ⁷ E ^b Maj ⁷	A ^b Maj ⁷	G [#] min ⁷	AMaj ⁷	G [#] min ⁷	G [#] min ⁷
Tpt. II	E ^b Maj ⁷	B ^b min ⁷ E ^b Maj ⁷	A ^b Maj ⁷	G [#] min ⁷	AMaj ⁷	G [#] min ⁷	G [#] min ⁷
Tbn. I	D ^b Maj ⁷	A ^b min ⁷ D ^b Maj ⁷	G ^b Maj ⁷	F [#] min ⁷	GMaj ⁷	F [#] min ⁷	F [#] min ⁷
Tbn. II	D ^b Maj ⁷	A ^b min ⁷ D ^b Maj ⁷	G ^b Maj ⁷	F [#] min ⁷	GMaj ⁷	F [#] min ⁷	F [#] min ⁷
Tbn. III	D ^b Maj ⁷	A ^b min ⁷ D ^b Maj ⁷	G ^b Maj ⁷	F [#] min ⁷	GMaj ⁷	F [#] min ⁷	F [#] min ⁷
Gtr.	D ^b Maj ⁷	A ^b min ⁷ D ^b Maj ⁷	G ^b Maj ⁷	F [#] min ⁷	GMaj ⁷	F [#] min ⁷	F [#] min ⁷
Pno.	D ^b Maj ⁷	A ^b min ⁷ D ^b Maj ⁷	G ^b Maj ⁷	F [#] min ⁷	GMaj ⁷	F [#] min ⁷	F [#] min ⁷
A. Bass	D ^b Maj ⁷	A ^b min ⁷ D ^b Maj ⁷	G ^b Maj ⁷	F [#] min ⁷	GMaj ⁷	F [#] min ⁷	F [#] min ⁷
Dr.	[Drum notation]						

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	EMaj ⁷	F [#] min ⁷	B+ ⁷ ([#] 9)	Emin ⁷	A ⁷	Dmin ⁷	G ⁷
A. Sax. I	-	-	-	-	-	-	-
A. Sax. II	EMaj ⁷	F [#] min ⁷	B+ ⁷ ([#] 9)	Emin ⁷	A ⁷	Dmin ⁷	G ⁷
T. Sax. I	AMaj ⁷	Bmin ⁷	E+ ⁷ ([#] 9)	Amin ⁷	D ⁷	Gmin ⁷	C ⁷
T. Sax. II	AMaj ⁷	Bmin ⁷	E+ ⁷ ([#] 9)	Amin ⁷	D ⁷	Gmin ⁷	C ⁷
B. Sax.	EMaj ⁷	F [#] min ⁷	B+ ⁷ ([#] 9)	Emin ⁷	A ⁷	Dmin ⁷	G ⁷
Tpt. I	AMaj ⁷	Bmin ⁷	E+ ⁷ ([#] 9)	Amin ⁷	D ⁷	Gmin ⁷	C ⁷
Tpt. II	AMaj ⁷	Bmin ⁷	E+ ⁷ ([#] 9)	Amin ⁷	D ⁷	Gmin ⁷	C ⁷
Tbn. I	GMaj ⁷	Amin ⁷	D+ ⁷ ([#] 9)	Gmin ⁷	C ⁷	Fmin ⁷	B ^b 7
Tbn. II	GMaj ⁷	Amin ⁷	D+ ⁷ ([#] 9)	Gmin ⁷	C ⁷	Fmin ⁷	B ^b 7
Tbn. III	GMaj ⁷	Amin ⁷	D+ ⁷ ([#] 9)	Gmin ⁷	C ⁷	Fmin ⁷	B ^b 7
Gtr.	GMaj ⁷	Amin ⁷	D+ ⁷ ([#] 9)	Gmin ⁷	C ⁷	Fmin ⁷	B ^b 7
Pno.	GMaj ⁷	Amin ⁷	D+ ⁷ ([#] 9)	Gmin ⁷	C ⁷	Fmin ⁷	B ^b 7
A. Bass	GMaj ⁷	Amin ⁷	D+ ⁷ ([#] 9)	Gmin ⁷	C ⁷	Fmin ⁷	B ^b 7
Dr.	[Drum notation]						

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	C#min7	F#7	F#min7	B7	Emin7	A+7(#9)	F#min7	B+7(#9)	Emin7
A. Sax. I	C#min7	F#7	F#min7	B7	Emin7	A+7(#9)	F#min7	B+7(#9)	Emin7
A. Sax. II	F#min7	B7	Bmin7	E7	Amin7	D+7(#9)	Bmin7	E+7(#9)	Amin7
T. Sax. I	F#min7	B7	Bmin7	E7	Amin7	D+7(#9)	Bmin7	E+7(#9)	Amin7
T. Sax. II	C#min7	F#7	F#min7	B7	Emin7	A+7(#9)	F#min7	B+7(#9)	Emin7
B. Sax.	F#min7	B7	Bmin7	E7	Amin7	D+7(#9)	Bmin7	E+7(#9)	Amin7
Tpt. I	F#min7	B7	Bmin7	E7	Amin7	D+7(#9)	Bmin7	E+7(#9)	Amin7
Tpt. II	Emin7	A7	Amin7	D7	Gmin7	C+7(#9)	Amin7	D+7(#9)	Gmin7
Tbn. I	Emin7	A7	Amin7	D7	Gmin7	C+7(#9)	Amin7	D+7(#9)	Gmin7
Tbn. II	Emin7	A7	Amin7	D7	Gmin7	C+7(#9)	Amin7	D+7(#9)	Gmin7
Tbn. III	Emin7	A7	Amin7	D7	Gmin7	C+7(#9)	Amin7	D+7(#9)	Gmin7
Gtr.	Emin7	A7	Amin7	D7	Gmin7	C+7(#9)	Amin7	D+7(#9)	Gmin7
Pno.	Emin7	A7	Amin7	D7	Gmin7	C+7(#9)	Amin7	D+7(#9)	Gmin7
A. Bass	Emin7	A7	Amin7	D7	Gmin7	C+7(#9)	Amin7	D+7(#9)	Gmin7
Dr.	[Drum notation]								

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A. Sax. I	-	C7(#11)	B7sus4	-	C#7sus4	-	B7sus4	-
A. Sax. II	-	C7(#11)	B7sus4	-	C#7sus4	-	B7sus4	-
T. Sax. I	-	F7(#11)	E7sus4	-	F#7sus4	-	E7sus4	-
T. Sax. II	-	F7(#11)	E7sus4	-	F#7sus4	-	E7sus4	-
B. Sax.	-	C7(#11)	B7sus4	-	C#7sus4	-	B7sus4	-
Tpt. I	-	F7(#11)	E7sus4	-	F#7sus4	-	E7sus4	-
Tpt. II	-	F7(#11)	E7sus4	-	F#7sus4	-	E7sus4	-
Tbn. I	-	Eb7(#11)	D7sus4	-	E7sus4	-	D7sus4	-
Tbn. II	-	Eb7(#11)	D7sus4	-	E7sus4	-	D7sus4	-
Tbn. III	-	Eb7(#11)	D7sus4	-	E7sus4	-	D7sus4	-
Gtr.	-	Eb7(#11)	D7sus4	-	E7sus4	-	D7sus4	-
Pno.	-	Eb7(#11)	D7sus4	-	E7sus4	-	D7sus4	-
A. Bass	Eb7(#11)	D7sus4	E7sus4	D7sus4	E7sus4	D7sus4	E7sus4	D7sus4
Dr.	[Drum notation]							

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	C#7sus4		BMaj7		Bmin7		E7		C#min7
A. Sax. I	-	-	-	-	-	-	-	-	-
A. Sax. II	C#7sus4	-	BMaj7	-	Bmin7	-	E7	-	C#min7
T. Sax. I	F#7sus4	-	EMaj7	-	Emin7	-	A7	-	F#min7
T. Sax. II	F#7sus4	-	EMaj7	-	Emin7	-	A7	-	F#min7
B. Sax.	C#7sus4	-	BMaj7	-	Bmin7	-	E7	-	C#min7
Tpt. I	F#7sus4	-	EMaj7	-	Emin7	-	A7	-	F#min7
Tpt. II	F#7sus4	-	EMaj7	-	Emin7	-	A7	-	F#min7
Tbn. I	E7sus4	-	DMaj7	-	Dmin7	-	G7	-	Emin7
Tbn. II	E7sus4	-	DMaj7	-	Dmin7	-	G7	-	Emin7
Tbn. III	E7sus4	-	DMaj7	-	Dmin7	-	G7	-	Emin7
Gtr.	E7sus4	-	DMaj7	-	Dmin7	-	G7	-	Emin7
Pno.	E7sus4	-	DMaj7	-	Dmin7	-	G7	-	Emin7
A. Bass	E7sus4	-	DMaj7	-	Dmin7	-	G7	-	Emin7
Dr.	[Drum notation]								

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	F#4,7(b9)	BMaj7	Bmin7	E7	Bm7(b5)
A. Sax. I	-	-	-	-	-
A. Sax. II	F#4,7(b9)	BMaj7	Bmin7	E7	Bm7(b5)
T. Sax. I	B4,7(b9)	EMaj7	Emin7	A7	Em7(b5)
T. Sax. II	B4,7(b9)	EMaj7	Emin7	A7	Em7(b5)
B. Sax.	F#4,7(b9)	BMaj7	Bmin7	E7	Bm7(b5)
Tpt. I	B4,7(b9)	EMaj7	Emin7	A7	Em7(b5)
Tpt. II	B4,7(b9)	EMaj7	Emin7	A7	Em7(b5)
Tbn. I	A4,7(b9)	DMaj7	Dmin7	G7	Dm7(b5)
Tbn. II	A4,7(b9)	DMaj7	Dmin7	G7	Dm7(b5)
Tbn. III	A4,7(b9)	DMaj7	Dmin7	G7	Dm7(b5)
Gtr.	A4,7(b9)	DMaj7	Dmin7	G7	Dm7(b5)
Pno.	A4,7(b9)	DMaj7	Dmin7	G7	Dm7(b5)
A. Bass	A4,7(b9)	DMaj7	Dmin7	G7	Dm7(b5)
Dr.	[Drum notation]				

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	E7(b5 #9)	Amin7	BbMaj7	Amin7	BbMaj7	Amin7	BbMaj7
A. Sax. I	-	-	-	-	-	-	-
A. Sax. II	E7(b5 #9)	Amin7	BbMaj7	Amin7	BbMaj7	Amin7	BbMaj7
T. Sax. I	-	-	-	-	-	-	-
T. Sax. II	A7(b5 #9)	Dmin7	EbMaj7	Dmin7	EbMaj7	Dmin7	EbMaj7
B. Sax.	E7(b5 #9)	Amin7	BbMaj7	Amin7	BbMaj7	Amin7	BbMaj7
Tpt. I	A7(b5 #9)	Dmin7	EbMaj7	Dmin7	EbMaj7	Dmin7	EbMaj7
Tpt. II	G7(b5 #9)	Cmin7	DbMaj7	Cmin7	DbMaj7	Cmin7	DbMaj7
Tbn. I	G7(b5 #9)	Cmin7	DbMaj7	Cmin7	DbMaj7	Cmin7	DbMaj7
Tbn. II	G7(b5 #9)	Cmin7	DbMaj7	Cmin7	DbMaj7	Cmin7	DbMaj7
Tbn. III	G7(b5 #9)	Cmin7	DbMaj7	Cmin7	DbMaj7	Cmin7	DbMaj7
Gtr.	G7(b5 #9)	Cmin7	DbMaj7	Cmin7	DbMaj7	Cmin7	DbMaj7
Pno.	G7(b5 #9)	Cmin7	DbMaj7	Cmin7	DbMaj7	Cmin7	DbMaj7
A. Bass	G7(b5 #9)	Cmin7	DbMaj7	Cmin7	DbMaj7	Cmin7	DbMaj7
Dr.	[Drum notation]						

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	Amin ⁷	B ^b Maj ⁷	Fmin ⁷	B ^b Maj ⁷	E ^b Maj ⁷	D [#] min ⁷	EMaj ⁷	D [#] min ⁷
A. Sax. I	-	-	-	-	-	-	-	-
A. Sax. II	-	-	-	-	-	-	-	-
T. Sax. I	-	-	-	-	-	-	-	-
T. Sax. II	-	-	-	-	-	-	-	-
B. Sax.	-	-	-	-	-	-	-	-
Tpt. I	-	-	-	-	-	-	-	-
Tpt. II	-	-	-	-	-	-	-	-
Tbn. I	-	-	-	-	-	-	-	-
Tbn. II	-	-	-	-	-	-	-	-
Tbn. III	-	-	-	-	-	-	-	-
Gtr.	-	-	-	-	-	-	-	-
Pno.	-	-	-	-	-	-	-	-
A. Bass	-	-	-	-	-	-	-	-
Dr.	-	-	-	-	-	-	-	-

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A. Sax. I EMaj7

A. Sax. II EMaj7

T. Sax. I AMaj7

T. Sax. II AMaj7

B. Sax. EMaj7

Tpt. I AMaj7

Tpt. II AMaj7

Tbn. I GMaj7

Tbn. II GMaj7

Tbn. III GMaj7

Gtr. GMaj7

Pno. GMaj7

A. Bass GMaj7

Dr. **D.C. al Coda**

D.C. al Coda

F#min7 GMaj7 F#min7 GMaj7 F#min7 GMaj7 DMaj7

F#min7 GMaj7 F#min7 GMaj7 F#min7 GMaj7 DMaj7

F#min7 GMaj7 F#min7 GMaj7 F#min7 GMaj7 DMaj7