

Up Swing

$\text{♩} = 220$

Velocity

By Anthony D. Villa

This musical score is for an "Up Swing" piece in 4/4 time, with a tempo of 220 beats per minute. The score is arranged for a full band and includes the following parts:

- Saxophones:** Alto Sax I & II, Tenor Sax I & II, Baritone Sax. The saxophone parts feature intricate melodic lines with many slurs and accents.
- Trumpets:** Trpt I in B♭, Trpt II in B♭, and Trumpet in B♭. The trumpet parts are primarily rhythmic, often playing eighth-note patterns.
- Trombones:** Trombone I, Trombone II, Trombone III, and Trombone. The trombone parts provide harmonic support with rhythmic patterns.
- Guitar:** Features a melodic line with slurs and accents, mirroring the saxophone parts.
- Piano:** Provides harmonic accompaniment with chords and rhythmic patterns.
- Acoustic Bass:** Provides a steady bass line with rhythmic patterns.
- Drums:** Features a complex drum pattern with many accents and slurs, driving the swing feel.

Chord progressions are indicated above the guitar and piano staves, including:  $F^7$ ,  $E\flat^7$ ,  $D\flat^{9/11}$ ,  $D\flat^7$ ,  $B\flat^{9/11}$ ,  $E\flat^{9/11}$ ,  $C\text{min}^7$ ,  $D^{\flat}Maj^7$ ,  $C\text{min}^7$ ,  $D^{\flat}Maj^7$ ,  $C\text{min}^7$ ,  $D^{\flat}Maj^7$ , and  $C\text{min}^7$ .

A musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments are listed on the left side of the page: A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax., Tpt. I, Tpt. II, Tpt., Tbn. I, Tbn. II, Tbn. III, Tbn., Gtr., Pno., A. Bass, and Dr.

The saxophone parts (A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax.) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts (Tpt. I, Tpt. II, Tpt., Tbn. I, Tbn. II, Tbn. III, Tbn.) provide harmonic support and counter-melodies. The guitar (Gtr.), piano (Pno.), and bass (A. Bass) parts are primarily harmonic, with the bass line providing a steady rhythmic foundation. The drum part (Dr.) features a complex, syncopated rhythm.

The score includes a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with bar lines indicating the end of each measure. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Chord symbols are provided for the guitar, piano, and bass parts. The chords are: D<sup>Maj7</sup>, A<sup>Minor</sup>, D<sup>9</sup>, G<sup>Maj7</sup>, C<sup>9</sup>(Bb), F<sup>Maj7</sup>, F<sup>Maj7</sup>, E<sup>9</sup>(Bb), C<sup>min7</sup>, D<sup>Maj7</sup>, C<sup>min7</sup>, D<sup>Maj7</sup>, C<sup>min7</sup>, D<sup>Maj7</sup>, C<sup>min7</sup>, D<sup>Maj7</sup>.

A Sax I  
 A Sax II  
 T Sax I  
 T Sax II  
 B. Sax  
 Tpt. I  
 Tpt. II  
 Tpt.  
 Tpt.  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Tbn.  
 Gtr.  
 Pno.  
 A. Bass  
 Dr.

Chord progression for Gtr., Pno., and A. Bass:  
 A<sup>7</sup>min<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup> G<sup>7</sup>Maj<sup>7</sup> F<sup>5</sup>min<sup>7</sup> G<sup>7</sup>Maj<sup>7</sup> F<sup>5</sup>min<sup>7</sup> G<sup>7</sup>Maj<sup>7</sup> Amin<sup>7</sup> D<sup>9</sup>7<sup>b9</sup> Gmin<sup>7</sup> C<sup>7</sup> Fmin<sup>7</sup> B<sup>9</sup> Emin<sup>7</sup> A<sup>7</sup> Amin<sup>7</sup> D<sup>7</sup> Gmin<sup>7</sup> C<sup>9</sup>7<sup>b9</sup> Amin<sup>7</sup> D<sup>9</sup>7<sup>b9</sup>

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A. Sax. I  
A. Sax. II  
T. Sax. I  
T. Sax. II  
B. Sax.  
Trp. I  
Trp. II  
Tbn. I  
Tbn. II  
Tbn. III  
Gtr.  
Pno.  
A. Bass  
Dr.

Chord progression: Gmi7, Eb9, D7sus4, E7sus4, D7sus4, E7sus4, DMaj7, Dmi7, G7, Emi7

76

A Sax I

A Sax II

T Sax I

T Sax II

B Sax

Tpt I

Tpt II

Tpt

Tbn I

Tbn II

Tbn III

Tbn

Gtr

Pno

A Bass

Dr

Chord Progression:

A $\flat$ 7(b9)	DMaj7	Dmin7	G7	Dm7(b9)	G7(b9)	Cmin7	D $\flat$ Maj7	Cmin7	D $\flat$ Maj7	Cmin7	D $\flat$ Maj7
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This page of a musical score provides chord charts for a jazz ensemble. The instruments listed on the left are: A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax., Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, Gtr., Pno., A. Bass, and Dr. The score is organized into measures, with chord symbols written above the staff lines. The chord progression across the measures is as follows:

Measure	Chord
1	E <sup>7</sup> Maj <sup>7</sup>
2	A <sup>7</sup> (9)Eb
3	DMaj <sup>7</sup>
4	C <sup>7</sup> (9)D
5	Amin <sup>7</sup>
6	B <sup>7</sup> Maj <sup>7</sup>
7	Amin <sup>7</sup>
8	B <sup>7</sup> Maj <sup>7</sup>
9	Amin <sup>7</sup>
10	B <sup>7</sup> Maj <sup>7</sup>
11	Amin <sup>7</sup>
12	B <sup>7</sup> Maj <sup>7</sup>
13	Fmin <sup>7</sup> B <sup>7</sup> Maj <sup>7</sup>
14	E <sup>7</sup> Maj <sup>7</sup>
15	D <sup>7</sup> min <sup>7</sup>

The A. Bass and Dr. parts include a melodic line with eighth and sixteenth notes, often beamed together, following the harmonic structure of the chords. The rest of the instruments are primarily chordal instruments (T. Sax., B. Sax., Tpt., Tbn., Gtr., Pno.) that would play the indicated chords.

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Chord progression for rehearsal mark 127:

EMaj <sup>7</sup>	D <sup>9</sup> min <sup>7</sup>	EMaj <sup>7</sup>	Fmin <sup>7</sup>	B <sup>9</sup> 7b9	Emin <sup>7</sup>	A <sup>7</sup>	Dmin <sup>7</sup>	G <sup>7</sup>	C <sup>9</sup> min <sup>7</sup>	F <sup>7</sup>	Fmin <sup>7</sup>	B <sup>7</sup>	Emin <sup>7</sup>	A <sup>9</sup> 7b9	Fmin <sup>7</sup>	B <sup>9</sup> 7b9	Emin <sup>7</sup>
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Instrument parts: A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax., Trp. I, Trp. II, Trp., Tbn. I, Tbn. II, Tbn. III, Tbn., Git., Pno., A. Bass, Dr.



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A Sax I: C7(b9), B7sus4, C7sus4, B7sus4, C7sus4, BMAJ7, Bmin7, E7, Cmin7, F#7(b9)

A Sax II: C7(b9), B7sus4, C7sus4, B7sus4, C7sus4, BMAJ7, Bmin7, E7, Cmin7, F#7(b9)

T Sax I: F7(b9), E7sus4, F7sus4, E7sus4, F7sus4, EMaj7, Emin7, A7, Fmin7, Bb7(b9)

T Sax II: F7(b9), E7sus4, F7sus4, E7sus4, F7sus4, EMaj7, Emin7, A7, Fmin7, Bb7(b9)

B Sax: C7(b9), B7sus4, C7sus4, B7sus4, C7sus4, BMAJ7, Bmin7, E7, Cmin7, F#7(b9)

Trp I: F7(b9), E7sus4, F7sus4, E7sus4, F7sus4, EMaj7, Emin7, A7, Fmin7, Bb7(b9)

Trp II: F7(b9), E7sus4, F7sus4, E7sus4, F7sus4, EMaj7, Emin7, A7, Fmin7, Bb7(b9)

Trp: F7(b9), E7sus4, F7sus4, E7sus4, F7sus4, EMaj7, Emin7, A7, Fmin7, Bb7(b9)

Tbn I: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

Tbn II: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

Tbn III: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

Trb: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

Gtr: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

Pno: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

A Bass: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

Dr: Bb7(b9), D7sus4, E7sus4, D7sus4, E7sus4, DMAJ7, Dmin7, G7, Emin7, Ab7(b9)

162 BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

A. Sax. I BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

A. Sax. II BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

T. Sax. I BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

T. Sax. II BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

B. Sax. BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

Tpt. I BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

Tpt. II BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

Tpt. BMaj7 Bmin7 E7 Bm7(b9) E7(b9) Eb Amin7 B7(Maj) Amin7 B7(Maj) Amin7 B7(Maj) Amin7

Tbn. I DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

Tbn. II DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

Tbn. III DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

Tbn. DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

Git. DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

Pno. DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

A. Bsn. DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

Dr. DMaj7 Dmin7 G7 Dm7(b9) G7(b9) Eb Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7 D7(Maj) Cmin7

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A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Trpt. I

Trpt. II

Trpt.

Trpt.

Tbn. I

Tbn. II

Tbn. III

Tbn.

Gtr.

Pno.

A. Bass

Dr.

D<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> B<sup>9</sup>Maj<sup>7</sup> E<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>F<sup>9</sup>min<sup>7</sup> E<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>F<sup>9</sup>min<sup>7</sup> E<sup>9</sup>Maj<sup>7</sup> D.C. al Coda

D<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> B<sup>9</sup>Maj<sup>7</sup> E<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>F<sup>9</sup>min<sup>7</sup> E<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>F<sup>9</sup>min<sup>7</sup> E<sup>9</sup>Maj<sup>7</sup>

E<sup>9</sup>Maj<sup>7</sup> B<sup>9</sup>min<sup>7</sup> B<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>F<sup>9</sup>min<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>F<sup>9</sup>min<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup>

E<sup>9</sup>Maj<sup>7</sup> B<sup>9</sup>min<sup>7</sup> B<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>F<sup>9</sup>min<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>F<sup>9</sup>min<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup>

E<sup>9</sup>Maj<sup>7</sup> B<sup>9</sup>min<sup>7</sup> B<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>F<sup>9</sup>min<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>F<sup>9</sup>min<sup>7</sup> A<sup>9</sup>Maj<sup>7</sup>

D<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>min<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup>

D<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>min<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup>

D<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>min<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup>

D<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>min<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup>

D<sup>9</sup>Maj<sup>7</sup> A<sup>9</sup>min<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> D.C. al Coda

D.C. al Coda

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A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Trpt. I

Trpt. II

Trpt.

Trpt.

Tbn. I

Tbn. II

Tbn. III

Tbn.

Gtr.

Pno.

A. Bass

Dr.

F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup>

F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup>

F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup>

F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> F<sup>9</sup>min<sup>7</sup> G<sup>9</sup>Maj<sup>7</sup> D<sup>9</sup>Maj<sup>7</sup>

D.C. al Coda